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| **UNIVERSITY OF NIŠ** | | | | | | |
| **Course Unit Descriptor** | | **Faculty** | | | Филозофски факултет | |
| **ОПШТЕ ИНФОРМАЦИЈЕ** | | | | | | |
| Study program | | | | **Philosophy** | | |
| Study Module (if applicable) | | | |  | | |
| Course title | | | | Philosophy of Space and Time | | |
| Level of study | | | | ☐Bachelor ☒ Master’s ☐ Doctoral | | |
| Type of course | | | | ☐ Obligatory ☒ Elective | | |
| Semester | | | | ☐ Autumn ☒Spring | | |
| Year of study | | | |  | | |
| Number of ECTS allocated | | | |  | | |
| Name of lecturer/lecturers | | | | Goran Ružić, assistant professor | | |
| Teaching mode | | | | ☒Lectures ☒Group tutorials ☒ Individual tutorials  ☐Laboratory work ☐ Project work ☒ Seminar  ☐Distance learning ☐ Blended learning ☐ Other | | |
| **СВРХА** | | | | | | |
| Introducing the students with the basic concepts of philosophy of space and time. Establishing connection of the philosophical approach to this topic with methodological approaches employed in other sciences and/or arts..  Upon finishing this course, students will be able to: comprehend basic concepts of philosophy of space and time; to particularize ancient authors dealing with the topis of time; to discern the problems of temporality in modern philosophy; to comprehend the basic categories of the problems of time in the 20th c entury; to compare the thematizations of the concept of time in philosophy with interpretations employed in other sciences and arts. | | | | | | |
| **ТЕМЕ И ЛИТЕРАТУРА** | | | | | | |
| The concept of *chronos* in Anaximander's fragment; The discovery of infinity (apeiron) in ancient Greek philosophy; Zeno's *aporiai* "The Dichotomy" and "Achiles and the turtle"; Pythagorrean theory of the discretum; Plato's conception of time as a moving picture of eternity and his unwritten doctrine (*agrapha dogmata*); Aristotle's definition of time: movement, time, flux, continuity; Epicurus' finitism (*chronomi* and *toponi*); Plotinus' conception of time; Augustine's presentism; Descartes' representation of time through the rules of movement; Leibnitz's infinitism and the continuity principle; Kant's atemporalistic theory of time; Husserl's phenomenology of internal temporal consciousness; Bergson's doctrine of duration; Heidegger's temporalistic theory of time; the problem of time in 20th century philosophy: Sandbothe, Gimmler, Zimmerli (the Bamburg school of time); temporal logic (Prior and Ludlow).  Considering the fact that space and time are observed as isomorphous concepts, all topics referring to the theorz of continuum and theory of the discretum also apply both to space and time. Separation of these two concepts is possible only reflectively, on a meta level, but not on the transcendental level.  Literature:  Дилс-Кранц, *Фрагмент пресократика*  Платон, *Тимај*  Аристотел, *Физика*  Августин, *Исповести*  Декарт, *Размишљања о првој филозофији*  Лајбниц, *Изабрани филозофски списи*  Кант, *Критика чистог ума*  Хусерл, *Феноменологија унутрашње временске свести*  Бергсон, *Оглед о непосредним датостима свести*  Арсенијевић, *Простор, време, Зенон*  Арсенијевић, *Време и времена*  Mike Sandbothe, *Zeit- Medien- Wahrnehmung*  Арсенијевић, *Модалност и време*  Prior, *Past, present and future*  Ludlow, *Semantics, Tense and Time* | | | | | | |
| **ЈЕЗИК НАСТАВЕ** | | | | | | |
| ☒Serbian (complete course) ☐ English (complete course) ☐ Other \_\_\_\_\_\_\_\_\_\_\_\_\_ (complete course)  ☐Serbian with English mentoring ☐Serbian with other mentoring \_\_\_\_\_\_\_\_\_\_\_\_\_\_ | | | | | | |
| **МЕТОДЕ ОЦЕЊИВАЊА И КРИТЕРИЈУМИ** | | | | | | |
| **Pre exam duties** | **Points** | | **Final exam** | | | **points** |
| **Activity during lectures** | **25** | | **Written examination** | | |  |
| **Practical teaching** | **15** | | **Oral examination** | | | **60** |
| **Teaching colloquia** |  | | **OVERALL SUM** | | | **100** |
| **\*Final examination mark is formed in accordance with the Institutional documents** | | | | | | |

**СВРХА И ПРЕГЛЕД(максимално 5 реченица)→ СВРХА**

**СИЛАБУС (кратка скица и сажетак тема, максимално 10 реченица)→ ТЕМЕ И ЛИТЕРАТУРА**

totum divisionis: деобена целина:

syllabus (coursе outline, coursе overview) силабус (скица течаја, преглед течаја)

membra divisionis: чланови деобе:

1. purpose 1. сврха

2. topics and literature 2. теме и литература